NOVEMBER/DECEMBER 2024

23PEN13 — FICTION

Shanmuga Industries Arts & Science College
T.V.Malai

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Recall the difference between literary and popular fiction.

2. Name the protagonist of *Pamela*.

3. Mention the central theme of *Gulliver's Travels*.

4. State Robinson Crusoe's companion during his time on the island.

5. Who is Harriet Smith in *Emma*?

6. Showcase the significance of the moors in *Wuthering Heights*.

7. Mention the name of the boarding school where the Gradgrind children are educated in *Hard Times*.

8. What social class do Becky Sharp and Amelia Sedley belong to in *Vanity Fair*?

9. List out any literary devices used in *The Rainbow*.

10. In which city is the novel *Portrait of the Artist as a Young Man* primarily set?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explore the theme of social class and hierarchy in *Pamela*.

Or

(b) Discuss the nature of virtue and reward in *Pamela* as an epistolary novel.

12. (a) Comment on the portrayal of family dynamics in *The Vicar of Wakefield*.

Or

(b) Explain how Gulliver arrives at Lilliput.

13. (a) Brings out Jane Austen's attitude towards love and marriage in *Emma*.

Or

(b) Interpret the theme of love and passion in *Wuthering Heights*.

14. (a) Analyze the character development of Louisa Gradgrind in *Hard Times*.

Or

(b) Make a note on the portrayal of women in *Vanity Fair*.

Shanmuga Industries Arts & Science College T.V.Malai

15. (a) Find out Lawrence's narrative style in *The Rainbow*.

Or

(b) Give an account of language and style in *A Portrait of the Artist as a Young Man*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze the moral and ethical implications of Pamela's relationship with Mr.B.

17. Sketch the character of Dr.Primrose in *The Vicar of Wakefield*.

18. Describe the characteristics of Emma Woodhouse in *Emma*.

19. Demonstrate the role of imagination and creativity in *Hard Times*.

20. Illustrate the role of tradition and modernity in *The Rainbow*.

———————